

EMPEROR'S COLLEGE
MTOM COURSE SYLLABUS
ORIENTAL DIAGNOSIS

COURSE DESCRIPTION

This course is an introduction to the basic skills and theories of TCM diagnosis, using the "Four Pillars" of diagnosis; Observation, Auscultation/Olfaction, Inquiry and Palpation. Students will be exposed to the diagnostic techniques and indexes for pulse and tongue examinations, Qi/Blood/Fluid patterns, the eight principles and four levels of pattern identification, and the visual examinations of the face and body. Upon successful completion of this course, the TCM student will have gained the basic skills and knowledge to perform patient intakes and gather relevant information to formulate a TCM diagnosis.

LEARNING OBJECTIVES

The successful student will be able to apply the "Four Pillars" or "Four Examinations"; namely, "Looking", "Listening/Smelling", "Asking" and "Touching" in order to reach a working diagnosis according to the principles of Traditional Chinese Medicine.

COURSE PREREQUISITIES

Fundamentals of Oriental Medicine

REQUIRED TEXTS

Chinese Acupuncture and Moxibustion, Language Press, Beijing, 1999.
Foundations of Chinese Medicine, Maciocia
Practical Diagnosis - Deng
Traditional Chinese Medicine Study Guide: Diagnosis, Yi Qiao/AI Stone, Eastland Press, 2008

RECOMMENDED TEXTS

Tongue Diagnosis in Chinese Medicine, Maciocia
Pulse Diagnosis, Li Shi Zhen

COURSE REQUIREMENTS

Attendance, participation and homework	25%
Quit #1	25%
Quit #2	25%
Final Exam	25%

*NOTE - Because this class will rely heavily on practical application of the diagnostic methods being learned, promptness and attendance are essential. Furthermore, more than one absence or excessive tardiness or leaving before the end of class will result in the lowering of grades.

GRADING SCALE: 100-90% A, 89-80% B, 79-70% C, 69% and below F

SPECIAL NOTES

Handout: <http://www.tcmheals.us/student/diagnosis>

CLASS ONE

4 Units

ORIENTAL DIAGNOSIS

Introduction to class and class requirements.

Lecture: Introduction of TCM diagnosis

Lecture: The Pulse

Practice: Basic pulse taking skills

Home work

CLASS TWO

Lecture: The Pulse (continued)

Practice: Pulse taking

Home work

CLASS THREE

Lecture: palpation

Practice: Pulse taking and palpation

Clinical Observation

Home work

CLASS FOUR

Quiz #1

Review Quiz#1

Lecture: Observation/Looking

CLASS FIVE

Lecture: Tongue Diagnosis

Practice: Tongue Diagnosis

Homework

CLASS SIX

Lecture: Tongue Diagnosis

Practice: Tongue Diagnosis

Clinical Observation

Homework

CLASS SEVEN

Quiz#2

Review #2

Clinical observation

Lecture: Listening and smelling

CLASS EIGHT

Lecture: Inquiring

Practice: Inquiring

CLASS NINE

Lecture: Inquiring

Practice: inquiring

CLASS TEN

Lecture: Inquiring
Review Emperor's Clinic intake form
Final exam review

CLASS ELEVEN

Final Examination (25%)
Homework due

REFERENCE MATERIAL

Notes for Oriental Diagnosis

Observation; complexion, posture, demeanor, tongue, nails, color, aura, emotional and spiritual presentation of the individual.

Audio-Olfaction; sound of voice, breathing, wheezing, body noise, quality of voice, content, language and tone of the patient's oral presentation, emotions and smell.

Inquiry: ability to gather a complete history of the individual's process of health and illness, personal history, family history, current stresses and support; ability to ask questions which best present Yin-Yang, elemental and functional balance of Qi according to the traditional correlations and correspondences; the ten questions and the five questions.

Oriental Diagnostic Theory; the principles and methods of investigation and examination. The study of patterns of disharmony, systems of correspondences, differentiation of syndrome, assessment of change, pathogenesis of disease and clinical manifestations.

World-Wide-Web Links of Interest

FIVE PHASE PULSE DIAGNOSIS: The Art of Science Or the Science of Art? by Andrew Smith, MEd, BA(Mil), DiplAc
<http://botanicum.com/acuahmedresearch142.html>

or

<http://www.acupuncture.com/Research/Pulse2.htm>

TONGUE DIAGNOSIS

<http://beyondwellbeing.com/html/tongueform.htm>

FACULTY INFO

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