EMPEROR'S COLLEGE
MTOM COURSE SYLLABUS
ACUPUNCTURE THERAPEUTICS

Twicken, David
Fall 2019

COURSE DESCRIPTION

This course presents an in-depth discussion of the traditional functions, major laws and principles, and the cautions and contraindications of the major Acupuncture points. Students will learn the properties of the major points, including their traditional and empirical usages, the significance of their nomenclature, and their therapeutic effects. Students will also be exposed to the major groupings of the Acupuncture Points on the 12 Main Meridians, the Ren and Du Channels, and the Special point categories.

LEARNING OBJECTIVES

Upon completion of this course, the student will be able to describe traditional functions of all major points and identify major laws and principles of point energetics and grouping of the acupuncture points.

COURSE PREREQUISITES

Meridians II

REQUIRED TEXTS

* Acupuncture Therapeutics, by David Twicken
* Grasping the Wind by Ellis, Wiseman, Boss

RECOMMENDED TEXTS

See Referenced Texts on page 4

COURSE REQUIREMENTS

Out-of-Class Work
To successfully complete the program, students need to plan studying a minimum of 2 hours out-of-class for each academic in-class hour; and half an hour out-of-class for each hour of clinical training.

100% - Four Exams (25% each),

***all exams are cumulative***

Classroom lectures represent the instructor’s emphasis and focus on certain aspects of the course material. The student is responsible for the assigned readings.

GRADING SCALE: 100-90% A, 89-80% B, 79-70% C, 69% and below F

SPECIAL NOTES

In compliance with Emperor's College's official examination policy, students who are unable to attend a scheduled test due to a documented emergency will be permitted to make up the exam in coordination with the administrative office. A formal request must be submitted in writing to the academic team at least 48 hours prior to the exam date including documentation of the emergency. The associated make up exam fee is $100. Please refer to the student handbook for the full policy or speak with the Academic Dean.

**Professionalism and Full and Prompt Attendance:** To pass any course (separate from academic performance) all students must meet requirements for professionalism in coursework. Professionalism includes full and prompt
Attendance: Students who miss more than 2 class meetings in a 10-week course will earn an F in that course. Additionally, students who arrive more than 15 minutes to class or leave class before it ends will be marked tardy. Two tardies equal one absence. NOTE: Students who leave and return to class late from a break or leave during the class (especially if this is repeated) or who disrupt the class in other ways may be referred to the Academic Dean for professionalism.

CLASS ONE (The syllabus is subject to change at the discretion of the instructor.)
Introduction To Special Acupuncture Points
1. Front Mu And Back Shu Acupoints
2. Introduction To Ren Channel

CLASS TWO
Special Acupoints (continued)
1. Transporting Points
2. Yuan Source
3. Luo Connecting
4. Xi-Cleft
5. 8 Master - Command Points
6. 8 Influential Points
7. Introduction to Du Channel

CLASS THREE
Exam 1: Special Points, Ren and Du Mai

Special Points, Ren and Du Mai Special Acupoints (continued)
1. 6 Lower Heas Sea points
2. 4 Command Points
3. 4 Sea Points
4. Tendo - Muscle Meeting Points
5. 3 Jiao Points
6. Group Luo Points
7. Introduction to the Lung and Large Intestine Channels

CLASS FOUR
Special Acupoint Groupings
1. Window of the Sky Points
2. Ghost Points
3. Special Point Strategies
4. Introduction to Stomach Channel

CLASS FIVE
Special Points
1. Nine Needle for Returning Yang
2. Ashi Points
3. Entry & Exit Points
4. Crossing Points
5. Introduction to the Spleen and Heart Channels

CLASS SIX
Exam 2: Special Points, Lung, Large Intestine, Stomach, Spleen, Heart
1. Introduction to Small Intestine Channel
2. Introduction to Urinary Bladder Channel

CLASS SEVEN

1. Introduction to Urinary Bladder Channel (continued)
2. Introduction to Kidney Channel

CLASS EIGHT

1. Introduction to Pericardium Channel
2. Introduction to San Jiao Channel

CLASS NINE

**EXAM 3: Small Intestine, UB, Kidney, Pericardium, San Jiao**

Introduction to Gall Bladder Channel

CLASS TEN

1. Introduction to Liver Channel
2. Review

CLASS ELEVEN

**EXAM 4: Final Examination**

REFERENCE MATERIAL
Referenced Texts

"CAM"
*Chinese Acupuncture and Moxibustion*

"FOUNDATIONS" of Chinese Medicine  Macioca, Giovanni
*The Foundations of Chinese Medicine*

"SHANGHAI" Bensky, Dan, and O'Connor, John.
*Acupuncture, A Comprehensive Text*: Shanghai College of Traditional Medicine,

"FUNDAMENTALS" Ellis, Andrew, Wiseman, Nigel, and Boss,
*Fundamentals of Chinese Acupuncture*

"ART OF ACUPUNCTURE TECHNIQUES": Robert Johns
*The Art of Acupuncture Techniques*

"MANUAL OF ACUPUNCTURE"
*Manual of Acupuncture*. Deadman, Peter; Al-Khafaji, Mazin; Baker, Kevin.

I Ching Acupuncture by Chao Chen, Yu Chen, David Twicken

FACULTY INFO

Twicken, David
Please check with instructor during class to get updated contact info.
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Dr. David Twicken, DOM, MTOM, MBA, L.Ac.
A faculty member at Chinese medical schools since 1994, David has taught acupuncture courses, philosophy of oriental medicine, tai chi chuan, medical qi gong, feng shui, I Ching, Chinese astrology, medical history, and is a clinic supervisor. David specializes in the taoist arts and has written a variety of books, including Treasures of Tao, Feng Shui, Chinese Astrology, Introduction to Qi Men Dun Jia, Chinese Medical Astrology, I Ching Acupuncture: The Balance Method, The Eight Extraordinary Channels, A Manual for Clinical Applications and Nei Dan Inner Mediation. His new book: The Divergent Channels, A Handbook for Clinical Practice and Five Shen Inner Meditation and the Luo Collaterals. David teaches Taoist Arts internationally and is in private practice in Los Angeles, California and is a columnist for Acupuncture Today.