COURSE DESCRIPTION

Understand Oriental Medicine in its big picture of human, cultural and historical aspects. Identify your Oriental Medicine learning styles and craft your own success strategies. Prepare students to become an efficient sender and receiver of Oriental Medicine message – empower their presentation and communication skills, teach the art of persuasion and influence in Oriental Medicine practice.

LEARNING OBJECTIVES

Students will develop an understanding about:
• Howard Gardener's Theory of Multiple Intelligences;
• Student's individual learning styles;
• Individual approaches to studying that will support learning and academic performance;
• Organization (time, materials, study space);
• Test anxiety and self-confidence;
• Goal-setting;
• Test-taking strategies;
• Self-care
• Assigned time to practice "studying " materials while under the supervision to the teacher

COURSE PREREQUISITIES

REQUIRED TEXTS

• A notebook or three-ring binder dedicated for course materials and hand outs.
• Materials needed for each class (as specified in the syllabus)

RECOMMENDED TEXTS

None

COURSE REQUIREMENTS

Students will arrive to class on time.
Students will participate respectfully, as we are all members of an important learning community.
Students who miss more than two class meetings of our 10-week course will not pass the class.
Students who arrive more than 15 minutes late or leave class before it ends will be given ½ absence towards attendance.
Students who leave and return to class late from a break, leave during the class (especially if this is repeated), or who disrupt the class in other ways may earn an F in that class and/or be referred to the Academic Dean for professionalism.
Please communicate, in advance (via email), if you need to leave the class early or come late.

• Attendance and participation=70%
• Homework= 18% (as designated by ** for each week)
• Final presentation=12%
GRADING SCALE: 100-90% A, 89-80% B, 79-70% C, 69% and below F

SPECIAL NOTES

CLASS ONE (The syllabus is subject to change at the discretion of the instructor.)
April 1  Two Getting to know you/Icebreaker exercises
    “Blue Socks”
    “Three rounds of the circle”
    Introductions
    In-class survey and goal-setting
    Howard Gardner’s Theory of Multiple Intelligences Test
    Break
    Discuss Test Results
Overview of “typical classroom” experience
    Break into study groups, exchange information
    Reveal the KEYS to academic success

CLASS TWO
April 8  Visual/Spatial
    Check-in
    Review visual/spatial learning and review show examples
    Break into study groups and make
**Bring a chapter or other class material to class
**Bring colored markers/pens, crayons, colored pencils, graph paper, 3x 5 cards, scissors, glue, chart paper, other art materials that you may have

CLASS THREE
April 15 Musical/Auditory
    Check-in
**Bring a chapter or other class material to class
**Bring noise makers
**Bring a list of 10 tunes that you can sing/hum

CLASS FOUR
April 22 Linguistic/verbal
    Check-in
**Bring a chapter or other class material to class
**Review: limerick, couplet, stanza, refrain, haiku, iambic pentameter

CLASS FIVE
April 29  Logical/Mathematical
   Check-in
   **Bring a chapter or other class material to class
   **Bring graph paper to class
   **Bring colored pens/pencils/markers/highlighters
   **Bring a copy of the “Big Picture” of basic TCM Acupoints to class

CLASS SIX
May 6  Bodily/kinesthetic (gustatory and olfactory, too)
   Check-in
   **Bring a chapter or other class material to class
   **Make sure to wear comfortable clothes to class
   **Bring your favorite song to class (let’s organize a way to project this music)

CLASS SEVEN
May 13  Intrapersonal/Interpersonal
   Check-in
   **Bring a chapter or other class material to class
   **Bring two folders (pee chee?) to class
   **Bring ear plugs/noise canceling ear phones to class
   **If you have a laptop computer, please bring it to class

CLASS EIGHT
May 20  Test taking strategies/Test questions/Test anxiety
   Check-in
   **Bring a chapter or other class material to class
   **Bring something to class that will be your “Dumbo’s feather”

CLASS NINE
May 27  Putting it all together (Self care, study space, organizing)
   Check-in
   **Bring a chapter or other class material to class
   **Please bring either your lap top and/or art materials

CLASS TEN
June 3  Final presentations

CLASS ELEVEN

REFERENCE MATERIAL
(Name)  (email AND phone)
Study Skills Points Sheet
Attendance/participation (70%), and Homework (18%), comments
<table>
<thead>
<tr>
<th>Date</th>
<th>Assignment</th>
<th>Points</th>
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<tbody>
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<td>April 1</td>
<td>(7+2 pts)</td>
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<td>April 8</td>
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<tr>
<td>June 3</td>
<td>(7pts)</td>
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Final Presentation (12%) | June 3 (12 pts.)

Final course score | (XX/100%)

FACULTY INFO

Woo, Kimberley
Please check with instructor during class to get updated contact info.

kimberleywoo@sbcglobal.net